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# LYRE TREE

Vol. 8      No. 4      November 22, 1928

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# ST. STEPHEN'S COLLEGE THE LYRE TREE

Volume 8

ANNANDALE-ON-HUDSON, N. Y., NOVEMBER 22, 1928

Number 4 5

## Fall Plays Brilliant

**Historic Ability Reaches Peak.  
Fittle Displays Professional Skill.**

On the evening of November 15, at eight-fifteen, four one-act plays were given by the college mums. Strange as it may seem, the first one started promptly. There was hardly a lapse of ten seconds between the schedule and the three heavy thumps which were intended to announce to us, the audience, that the curtain was almost about to be drawn.

Play number one—the interior of Hank's hexagonal shack on the end of a wharf. In this hexagonal shack with its two windows and one door were one table, two stools and a candle stuck in the working end of a whisky bottle. Not much scenery, but with a little romance in one, and with the aid of a wind-machine, and a man's back-stage wailing, it wasn't hard at all. Mr. Gamble, so called on the program, played the part of probably the hardest, toughest young salt that ever sailed the seas. He reminded us very much of Captain Kidd's first mate—and that wasn't funny. And another Mr.—this time Mr. Pope took upon himself an extremely difficult role. With all apologies to those others of the actors, we believe this the most difficult part of the evening, and to him we ascribe the honor of the best individual acting. In his last scene when he dies mad, torn between frantic supplications to Bill and wild disavowals to Hank, the drowned man, we see Mr. Pope at his best, and we wished he had died a little more slowly. And Gamble could not have shown more utter contempt for death in someone else if he had actually spit on the now dead Sniffles—the weak-livered, consumptive Sniffles. The acting now all over, there had to be some way to end the play—and the author goes way out to the sea, convinces it that it should get a little more angry and induce it to break down the pier—so if we care to believe it, the sea avenged the death of her lover, Hank.

Play number two—A roadhouse in Arden, the beautiful fantastic Arden laid low by farce. The curtain rises on Settle's delightfully devilish face in the part of Robin Goodfellow who spends, as it seems, an eternity eating the family breakfast of four-minute eggs. And there's Snell as what's left of Hamlet after a marriage to Her Immensity, the smoking Cleopatra. And Cleopatra, we've seen women like her somewhere, but we don't remember where—that's the effect of masculine biceps and short legs in a red gown. Yes, very forcibly was it brought to us that we have been secluded among nothing but men for the past few months when we beheld the fickle lass, Immortality. We overlooked her clownish walk and allowed ourselves to sink within the depths of her

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## Rushing Season In Full Swing

It is always about this time of the year that the Frosh emerge from their lowly estate to become the center of attraction. Dinners, dances, smokers, bridge-parties and other social functions find them the social lions of the hour. The Fraternity Rushing Season has arrived!

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## Scarlet Harriers Close Season

**Coach Reviews Season**

**Bow to Middlebury — 21-34**

St. Stephen's closed its second season of intercollegiate cross-country with a trip to Middlebury where, although they were defeated, the men ran with a determination that is encouraging and bodes ill for the adversaries of next year. The Saints were defeated at Middlebury, but they displayed the first real signs of cross-country "stuff" that the coach has seen. By that is meant the ability to go up against disadvantages and drive through to the finish in such a manner that the result is in doubt until the last man comes in.

In the first place the course is six miles in length and wholly hard road that jarred the body at every step. As a result, the Middlebury runners had a commanding lead at the half-way point. Nevertheless, the Scarlet runners plugged along and little by little cut down the lead until at the five mile mark St. Stephen's men were in second, fourth, fifth, seventh and eighth places. Just here a new difficulty presented itself in the form of a long hill leading up to the finish. On this the Middlebury runners had practiced much, and it was here that they won the race. St. Stephen's, however, although it lost the race on this specially prepared, heart-breaking finish, has nothing to be ashamed of. In order to win, Captain Butler of the Vermonters had to run the course twenty minutes faster than any Middlebury may have run it. His time was thirty-three minutes and thirteen seconds, which, by the way, was exactly the time made by Williams two weeks before.

St. Stephen's finished in the following order. Weber, third; Pope, fifth; Fite, seventh; Bell, ninth; Nobis, tenth; Riley, twelfth.

There is much promise in the work of Pope, a Freshman, who came out to run for the fun of it and found, as is often the case in cross-country, that he had ability of which he was entirely ignorant. At the two mile point he was trailing the field and approximately a quarter of a mile behind the leader; but, by the proper grit and the mental drive to hang on to the job when some of his team-mates

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## Prom Issue of Messenger

For the first time in over two years, the Messenger staff is putting out an autumn issue, due on Nov. 23rd. A most worthwhile publication is assured the subscribers. The amount of interest shown and the quality of material handed into the editor's office has been most unusual, considering the number of activities on campus to attract the students' attention in the fall session.

Outstanding among the prose compositions are two short stories of merit: "A Summer's Tale" by a person who chooses to call himself Baldean, and the other a true story, "Romance". An Essay on Chaucer is interesting especially from the standpoint of originality.

In the fairly extensive poets' corner, will be found several choice selections contributed by students who, for the first time, have sent in work for publication. However, the outstanding piece of work in

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## Junior Prom Committee Announces Everything Set For Year's Great Event

### BLUE-WHITE DECORATIONS CREATE SPECTACLE

**Plans Call for Tea Dances, Big Prom Dance, Breakfast Parties  
and Many Other Social Activities for  
St. Stephen's.**

All St. Stephen's is in complete readiness for the Junior Promenade of the Class of 1930. The campus is "spruced up", the houses are "spruced up", the fellows are "spruced up"—even the professors are "spruced up", and it looks as though the weather man himself is "spruced up", and last of all, but far from the least—the train crews on the New York Central have purchased new suits of overalls. Finishing touches transforming the gym into a palace of splendor have been put on today so that a marvel of beauty will await the dancers when the opening strains of the orchestra waft their way through the fantasy of blue and white. The scene is set for the greatest, loveliest, the finest Prom in St. Stephen's history. Let us all rejoice.

Charles Miller, Chairman of the Junior Prom Committee, announces that never before have the fates been so kind. Hardly a slip in any plans or preparations has been experienced since the committee set to work early in October. Everything has progressed with a smoothness and rapidity that bodes well for the Fall Party. Let us all rejoice.

The Prom dance favors are here, the orchestra is here, the decorations are here—and the girls are here! St. Stephen's once more assumes the role of host to a huge number of fair visitors. The campus is all smiles—the girls are all smiles, the fellows are all smiles, the cemetery and chapel are all smiles. Let us rejoice.

The Golden Gate Serenaders late of California have been engaged to furnish the promenaders with music tonight. Recently the orchestra played at the opening of the new Ritz-Carlton in Montreal, Canada. By popular demand they were offered a contract to play regularly for the Ritz-Carlton, but previous contracts for vaudeville prevented their acceptance. The Serenaders' nine piece orchestra comes to St. Stephen's with an enviable reputation direct from the vaudeville circuit. The Prom committee has been most fortunate in securing the services of this famous group of musicians.

The decorating of the gym has been completed by Paul Reichardt, interior decorator of Poughkeepsie, New York. Mr. Reichardt decorates for the Intercollegiate Regattas at Poughkeepsie and all functions of importance in the city. This is the first time an interior decorator has been engaged to work on a Prom. The gym is transformed into a wonderland of blue and white whose splendor is greatly enhanced by an indirect system of lighting. The yellow background lends a vivid touch to the blue making the gym a veritable fairyland. The orchestra will be placed in the center of the dance floor and in the foreground will be the usual place for patrons and patronesses. The usual mid-

night supper in commons will not be served this year, but punch will be substituted at the dance. St. Stephen's rather boasts of its punch made by the deft hand of Monsieur Louis Corti. The punch table is probably the most popular station on the floor.

The programs were designed and procured by Walter Lemley from Balfour and Co., of Attleboro, Mass. The cover of the parchment program boasts a reproduction of a Spanish galleon done in a dark blue with a silver seal of the college in the upper right hand corner. It is a highly artistic cut and is really quite different. Sixteen dances are scheduled, eight with two waltzes in each half.

The patrons and patronesses are: Dr. and Mrs. Bernard I. Bell, St. Stephen's College.

Dr. and Mrs. Lyford P. Edwards, St. Stephen's College.

Dr. and Mrs. E. C. Upton, St. Stephen's College.

Rev. and Mrs. K. O. Crosby, St. Stephen's College.

Mrs. Mary Otis Clarkson, Clermont, N. Y.

Mrs. Andrew C. Zabriskie, Annandale, N. Y.

Mrs. Christine Zabriskie, Annandale, N. Y.

The Junior Prom Committees: Charles Miller, Chairman; Decorations: Leverett T. Smith, Robt. H. Gamble, H. E. Hammond; Programs, Walter Lemley; Orchestra, John Hagen and Kenneth Harter; Refreshments, Wingate Snell, assisted by Mr. Louis Corti.

Due to a comparatively small class of Juniors, the Sophomores have worked hand in hand to make the Prom a success. Each member

Continued on page four

## Wilson Loses Hard Match; Tennis Cup

The individual cup offered in the tennis tournament was won by Walter Lemly who defeated R. Wilson 6-1; 4-6; 6-1; 6-1; in the finals. This cup will be awarded sometime later in the year.

Last year the cup for the group with the largest number of points was won by the Non-Society men. This year, however, the group cup will not be awarded. Every man, practically, in each group signed his name on the list, but when the time came to play the various matches, many and diverse were the ways of deciding who had won! Such methods as tossing coins, rolling dice, etc. were employed, and scores put down on the list! Hence, Mr. Libaire decided that the cup could not in all fairness, be awarded to any one group, so it will be held over till next year.

In spite of the various dodges used, much good tennis material was brought to light among the men who actually played their matches, and prospects for a good tennis team are very bright for next spring.

## Warden Gives Armistice Address

With the event of Armistice Day falling on Sunday, Dr. Bell addressed the students at the chapel service on some timely topics regarding war. In the lapse of ten years since the signing of the Armistice, Dr. Bell has noted many evidences of the failure of the late war. There has been too much forgetfulness of its horror and bloodshed, indeed even to the extent that our youth still have an illusion that Romanticism is a definite and alluring element of war. We have forgotten how destructive the war was. With each new discovery in the chemistry of warfare we should the more shun national strife. Also we forget its basic cause, 'Whence cometh even from the lusts.'

War is a disease. The madness of national ambition, motivated by selfishness, causes war, and unfortunately, the causes have not been abolished. Then Dr. Bell ventured the assertion that the next war or even unrest in international relations would be the result of a domination by financial coercion. He quoted from the foreign press to give evidence that other nations regard the result of the last election as an indication of the trend of American thought to hold aloof from any friendly international relations.

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## New Hockey Rink Nears Completion

The new hockey rink which has been under construction during the summer is nearing completion. It will be ready for use when the first good freeze comes.

Last year the team suffered from a lack of proper place to practice. This, with the addition of the inexperience of the new team, made almost insurmountable difficulties for the Scarlet team to compete with. When the Saints played on a regulation size rink they were lost, and on their own rink there was no room in which to get away.

This year all that has been changed. The new rink is one hundred and ninety feet long and eighty-four feet wide. This conforms fairly close to the regulation size, which is one hundred and ninety by eighty-five. The large rink will give our fellows chance to show their real prowess.

A hard schedule has been prepared for the first year of regular intercollegiate hockey. There have been several changes made in the list since it was first published.

The revised schedule is as follows:

Oponents	Date	Place
	Wed. Jan. 9.	
West Point		West Point
	Sat. Jan. 12	
R. P. I.		Troy
	Thurs. Jan. 17	
Mass. Aggies		Home
	Sat. Jan. 19	
Pawling		Pawling
	Sat. Jan. 26	
Pough. H. S.		Home
	Wed. Feb. 13	
M. I. T.		Home
	Fri. Feb. 15	
Norwich		Northfield
	Sat. Feb. 16	
Middlebury		Middlebury
	Thurs. Feb. 21	
Norwich U.		Home
	Sat. Feb. 23	
Union		Schenectady
	Sat. Mar. 2	
Hamilton		Clinton



# THE LYRE TREE

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## Editorial

### THE PROM GIRL

When this issue of the Lyre Tree appears on campus, the Prom Girl will be here. Her presence will indicate that the event to which we have all looked forward is at hand. For, the Junior Prom is the initial social event of the school year; it furnishes a pleasant break in the academic routine of September to the Christmas holidays. The Prom marks the culmination of all the hopes and fears which have been afforded it, and when Friday night comes there is nothing else but to enjoy the event. On it the Junior class has staked its reputation for entertainment; as individuals and as a group it has given much time and thought towards the guarantee of a successful Prom. Every Junior class does, and it is rare indeed that the dance of the third-year men is anything but a success. Of course, there is always room for dispute as to which Junior class has put on the best Prom, but it is possible to come to the agreement that they are all good.

Here we might take up our theme—The Girl. To you, Prom Girl, we are offering our best. While it may not be as good as some that have been given in the past or will be given in the future, for the present this dance represents the highest hopes of the class which sponsors it and the student body which supports it. It could not be anything else but the best, for the Prom Girl here as the guest of some St. Stephen's man is the best girl possible, in his opinion, to share his enjoyment with him. Whether you have been here before or whether this is your first visit to this college, whether you are fiancée, friend, cousin or sister, whether you are known to your escort or whether you are coming here as a "blind date" (to use the vernacular), whoever you are, you are the best choice of the man who is bringing you. St. Stephen's gives you its heartiest welcome, and hopes that the next forty-eight hours will be one of the brightest times of your life.

We hope that all this won't be thought too sentimental. But if it is we care little. There are colleges where men take their Prom seriously, and look upon the Prom Girl with proper sentiment. It will not be harmful to St. Stephen's if we do.

M. P. C.

### THE NEW LYRE TREE

A few weeks ago the Lyre Tree Board brought out its first attempt to make good its promise of "A bigger and better paper." Looking at it from all angles, all that we can say now is that the paper is bigger. We have been handicapped by the fact that when the Lyre Tree changed form it changed printers simultaneously, and since then the paper has been printed by a firm who has never before done the work on a Lyre Tree. We have been working as hard as possible to make for coordination between Board and printers, and expect confidentially that with this issue our connection with them will be perfected. Our printers have worked night and day even when short of help to give us all the aid necessary in putting out our Lyre Tree's. We feel that we are now well acquainted, and questions of "style" and "make-up" are fairly well settled.

In the transition from the old, four-column Lyre Tree to the new form we have had many difficulties with which to contend. We have had to learn the styles of type which are at our disposal, to experiment and learn which were possible for us to use. A little reason would indicate to our critics that in two issues of the new form perfection of style could not be reached. Furthermore, to consider "balance," few readers ever take into consideration the mechanical limitations of printing which prevent a make-up man from placing a seven-inch "story" in a five-inch space. A system of proof-reading has been settled upon whereby we hope to catch the errors which have caused some of our more critical readers so much pain and grief.

Accidents will happen, and careless mistakes will be made. The really unfortunate condition is that one always considers his neighbor's faults greater than his own. Not only that, but he looks for them in preference to virtues. It is interesting to sit in Commons and watch the reactions to each new issue as it is distributed. For the most part it is read quietly and with interest. On the other hand there are those few who will neglect their meal to go through the issue, carefully searching for errors, misprints and misspelling. (We hope that for this issue we

## Book Review

The author of "Soundings" has come forth with another new novel in "Harness." This newer work is a splendid bit of writing. The story is of Michael Gordon, who returning from the late war to his native England, is resolved to settle down in a wee cottage near London and write. Like many of the returning heroes of his day, he finds himself an outcast, as far as his own kind are concerned, so he must begin anew. He meets Patricia Wade, an old friend, who, like himself, is an outcast. The two find mutual interests and understanding. They marry and settle together in the cottage near London. Together they forget their bitter experiences of the war, and the present seems an idyll of happiness to them. Financial trouble brews discontent and necessity demands that Patricia go on the stage and that Michael get busy on his writing. Money must be had, and they must get it for themselves. Patricia is an immediate success; Michael not so successful. The necessary money soon comes in, however, for Michael has turned from books to short stories. Patricia returns and love is triumphant. A son is born. Sylvia, a sister of Patricia and an offspring of the Jazz age, enters the plot. Patricia is lured to the stage. Clarence Oberly, the leading man in her play, shows Patricia what a good time she has missed. She meets her admirers at dinners and dances and gradually slips from her old life with Michael. Sylvia plays the bird and whispers in Michael's ear about the situation. Michael clears his score with Oberly and returns home alone from a hurried trip to London. Patricia follows him home and domestic reconciliation is immediately effected. After all of these troubles the story must end happily—it does.

"In his whole approach to the problem of marriage, Gordon belongs to the same family as Jim Hawthorne and Nancy in "Soundings." The rhythm is a return from jazz to Gregorian chant."

"Harness" is worth reading. It is not quite so good as "Soundings," but is as beautifully written. "It is exactly the kind of novel which becomes widely popular without having sacrificed fineness."

## News Items

"All Freshmen are requested by the Student Council to be in their rooms between the hours of 7 and 8 tomorrow night when representatives of the Council will make the annual class assessment of 50 cents for the Football Rally preceding the opening game."

—Yale News

There is some consolation in this score.

have saved them the trouble). All corrections and criticism (always destructive) are carefully and promptly brought to us. But, we would rather have them referred to us than to the administration; it is a little more sporting.

We would like commendation for the good things which we do (such encouragement received but rarely from campus readers). We would like criticism of a constructive nature, given in a charitable manner—and to us personally. We would like assistance from the more able minds on campus, who really could devote their talents to much better use than to criticism of those who work without thanks and encouragement on a job with which they do not care to trouble themselves.

We have received valuable help from men not on the staff. Such a one wrote this issue's account of the plays for us, and we thank him.

M. P. C.

## Sports Editorial

In the development of college athletics, there has come a growing tendency toward sports without personal encounter. Physical encounter, whether individual or en masse, is less popular than in former days, being looked upon more and more as a relic of the barbaric days of our ancestors.

Boxing, wrestling, football, hockey, lacrosse and soccer are competitions involving personal encounter; while baseball, volley ball, cross-country, handball, swimming, tennis, golf, archery, fencing, bowling and horse-shoes are competitions in which personal encounter does not occur. The first class has been overemphasized in larger universities because comparatively few students participate in these games. The same thing is true of the smaller colleges in spite of the fact that conditions are not the same. In larger schools such games owe their popularity to the fact that a majority of the students prefer being entertained to actual participation, to the space devoted to them by the press and to sizable gate receipts. In smaller schools the multitude of non-participants is lacking, press notices and gate receipts are necessarily limited, yet they, too, have emphasized the sports that can reach only a minority of the students.

An expression of this tendency has taken place on our own campus. With the abolition of football has come a growing popularity of fencing, bowling and horse-shoes. It is interesting to note, however, that the students taking up these new sports are in most cases those who were formerly non-participants. Yet we are by no means certain that the move has benefited the student body as a whole; we do know that there has been a great deal of dissension caused by it.

The question as to whether football is worth while or not still faces the small college. Although in some ways contrary to the avowed purpose of the educational system, it fosters a so-called "college spirit" which is desirable. Games involving personal encounter form a center around which patriotism can cluster and grow. This may be deplored by many as nothing more than the arousing of primitive instincts, yet it contributes immeasurably to the life of the institution. In no way can a college better advertise itself than by having a good football team. It is the same element which shows itself in one form as college patriotism or "spirit" and in another form as overexcitement and overemphasis; they cannot well be separated, and to eliminate one is to destroy the other.

The ideal remedy for the situation is to give required exercise to every student which will be of benefit in life after college. The successful method of accomplishing this end remains yet to be seen.

## Alumni

Rev. Edmund C. Bennett of Centerville, R. I., an alumnus of St. Stephen's, was lately on campus for a day or two, the guest of Dr. and Mrs. Fen.

Mr. Thomas Galloway, St. Stephen's '87, was a recent visitor on campus.

Mr. and Mrs. Howard Koch of Artists' Colony, Woodstock, were recent visitors on campus. Mr. Koch, who is a graduate of St. Stephen's class of '22, is a lawyer, but is at present engaged in writing plays. Mrs. Koch is an artist.

The long winter nights are never too long for the man who wants to improve himself by study.

## Higher Criticism

It is one of the burdens of an all too burdensome existence that this column has to be filled for every issue of the Lyre Tree. It has to be filled, recital or no recital, and on the off weeks it is difficult to think up things to say.

Dear me, what shall be the subject of this week's column? This being a Prom week-end, something should be said appropriate to the occasion, and I would gladly write a whole column entitled "Advice to Prom Girls"—if I knew something to write. But I don't, so that's that. I would willingly fill much space with a review of Mr. Maurice Reckitt's excellent lecture of a week ago, but that subject is being handled so ably in another part of the paper that I can add nothing.

I suppose I shall have to resort to a subject already much talked of. I suppose I might as well say a few things about, and to, the Freshman Class. (Note—My roommate just shouted to me from another room asking what it means when an alarm clock runs down. I replied that it means that someone has been stupid enough not to wind it. Am I right, or am I not right?) As many people, almost too many, have already observed that the Freshman Class is an active one and has organized itself with a peculiar complexity, and although there has been much ridicule directed at this year's Freshmen for that very reason, let me say this, that their organization shows their brains. Their system of committees and sub-committees strike me as being particularly wonderful, chiefly, I think, because it's so intimate that I can't understand it. This much is apparent, however, that raptically every investigatable phase of college life (—and perhaps a few uninvestigatable ones besides) has got a Freshman committee to consider it. But there are still one or two little things which they seem to have overlooked and to which I respectfully draw their attention. I suggest that the following committees be formed: a committee for the suppression of fantastic orders, operations probably to be limited to the north side of Hegeman and perhaps the south side of Potter; second, a committee of inquiry into the fecundity of college cats, the committee to hold occasional consultations with Frank; third, a committee for the prevention of monocle-wearing persons passing the plate in Chapel Sunday mornings; fourth, a committee for the inspection of the arsenal at Seymour; fifth, a committee for the reduction of the number of Freshman committees to a minimum.

The only excuse for a soliloquy is its interruption, and I see an interruption approaching which will offer an excuse for this one. My allotted space has come to an end. I close with the wish that all Freshmen will enjoy this their first St. Stephen's Prom as much as we thought we would enjoy the first one of our Freshmen year.

## News Items

The Eulexian fraternity gave a tea dance on last Friday the sixteenth, at the "Whalesback" Inn. Mrs. Lyford P. Edwards was hostess for the fraternity. Guests of the college included members of the faculty and their wives, and twelve of the new men. A buffet supper was served after the tea dance. Two wardens from Vassar acted as chaperones.



## Court Men Rest

While the portable stage for the plays has been standing in the gymnasium for the past two weeks, basketball practice has been retarded. Things are moving along very satisfactory, however, according to Coach Banks. All the men are in good shape and working hard. With some very promising new material on the floor, last year's regulars have to keep on their toes every minute of the time, lest they lose their positions.

Thursday, November 15th the men were given a basketball examination.

While it is too early to do much in predicting results, it is safe to say that a very successful season of games won.

The complete schedule is:

Dec.	
1 Eastman	Home
5 St. Michaels	Home
8 Cooper Union	Home
15 St. Francis	Home
20 N.Y. Aggies Farmingdale, N. Y.	
21 St. John's	Brooklyn
22 Montclair A. C.	Montclair
Jan.	
11 Williams	Williamstown, Mass.
12 R. P. I.	Troy
17 U. S. Naval Sta.	Newport
18 Rhode Is. State Kingston, R. I.	
19 Boston U.	Boston
25 Brooklyn Poly	Home
26 Cathedral	Home
Feb.	
4 Norwich	Northfield, Vt.
6 Army	West Point
13 Albany State	Home
15 Upsala	Home
16 Pratt Institute	Home
22 R. P. I.	Home
27 Union	Schenectady
Mar.	
1 St. Joseph's	Home

### SCARLET HARRIERS

Continued from page one

seemed to be having trouble, he gradually passed eight runners to finish in fifth place. Two years hence when St. Stephen's runs at Middlebury somebody will have to step along to keep him in that place.

The collegiate season is closed. There were two defeats and one victory. To the uninitiated that would appear to be a failure. In matter of scores it was, but the much more important thing is that our runners have experience to their credit. They are gradually getting the cross-country technique and the cross-country spirit, and will, next year, begin to cash in on the basis apparently laid so slowly. Successful cross-country teams cannot be developed in a single year or in two years. It takes literally hundreds of miles of running over all kinds of terrain to harden the legs and lungs to withstand the punishment of a close and hard-fought contest. In addition it takes many races to bring a novice to the point where he feels like a veteran, where he doesn't suffer from stage-fright and where he becomes a judge of pace and knows how fast he is going without anyone to tell him.

Give the long-distance runners a chance; wait until after next year to find fault. In the meantime try it yourself and see how it goes. Any "goof" can run a mile in seven minutes, but before cringing about the runners, let him try to cut that mile down to five twenty-eight, the time of the first mile in the triangular meet.

The scores of the meets are as follows:

St. Stephens 15, Hamilton 21.
St. Stephens 72, Springfield 26.
Mass Aggies 34.
St. Stephens 34, Middlebury 21.

### WARDEN GIVES

Continued from page one

A remedy for the sin of war lies in the establishment of civilization on a supernatural basis. To live more closely by the religious precepts whose value has been proven by the ages, is the way out or we must die. The situation is not hopeless—nothing is hopeless. By easy conformity we rush headlong into the chasm. Anything is better than that."

## Editorial Opinion

For some time there has been a notice on the bulletin board regarding organ recitals, which, as the notice distinctly states, are being given every Thursday afternoon at 5:30. The fact that the recitals are very poorly attended is not at all comforting to the person at the console. It is true that the instrument in the chapel is unadapted for recital purposes owing to infirmities brought on by advanced age, nevertheless the recitals are worth the time necessary for their preparation and performance, and should be more enthusiastically supported.

(signed)

X. Y. Z.

## Frosh Philosophy

### FROSH PARTY

This past Sunday evening saw the unqualified success of a party to the faculty, the latest innovation attempted by our progressive freshman class.

In the faculty recreation room we saw assembled the class of '32, its composite face shining with anticipation of the flow of soul which their guests were to provide. Dr. Bell was good enough to represent the faculty in the capacity of chief flower. He read selections from Carl Sandburg with a fine feeling for the true emotional poetry which lies beneath his decidedly unmetrical composition.

Put succinctly, if stereotypedly, a good time was had by all, including the freshmen who enjoyed the pleasant novelty of tight tummies plus the conscious glow of a permeating, revivifying satisfaction. A good deed well done, and all that sort of thing.

Unsubstantiated rumors have reached the Lyre Tree to the general effect that there is a freshman class in St. Stephen's. The Lyre Tree (adv.) represented by a highly competent staff of trained technicians immediately decided to nail these rumors while they were yet in their infancy, and ere their insidiously vicious tentacles could sap the very heart blood of the college.

The Lyre Tree (adv.) feels that no duty is to onerous, no expense too great, no sacrifice of personal comfort too severe, if thereby intelligence of such serious import is secured for its readers.

Data, the result of much heart-breaking labor has been compiled. Reams upon reams of paper have been used, rubber waste baskets have been resorted to, strong men have fainted under the terrible strain, but the Lyre Tree (adv.) has accomplished its aim, fact has been substituted for rumor . . . . .

THERE IS A FRESHMAN CLASS IN ST. STEPHEN'S . . . ! . . . . . AND IN WHAT MANNER.

(Editors' Note: This article paid for by Publicity Committee of the Freshman Class).

## Soccer Team

### Elects Lemley

On Thursday November 15th, the soccer team held a meeting to elect a captain. Walter Lemley was chosen to lead the "kickers" next year.

Walt was one of the mainstays of the team this year. His feeding from the home territory up to the attack was the feature of every game.

The soccer schedule is not yet completed. Williams and East Stroudsburg have been listed, Williams to be played at Williams-town, and Stroudsburg at home.

The team's picture was taken by Walsh of the Poughkeepsie Evening Star.

Uncle Ab says don't slight the job you are on now; for the time being it's the most important job there is.

## Rushing Season

Continued from page one

Rushing at St. Stephen's is conducted more sensibly than in those institutions where the new men are swept into a fraternity during the first week of their residence on campus. Here, the fraternities and the new men are given until Dec. 2 to become acquainted. At midnight of this same day fraternity bids are to be placed in the mail boxes of the men concerned. Until 7:30 P. M. of the following day, no agreements may be entered into, nor fraternity matters discussed, between any representatives or members of any fraternity and any new student. At 7:30 P. M., Dec. 3, the men who have received bids are to return answers in writing to the fraternities concerned through the Student Council.

It is to be hoped that this system, eliminating as it does the old system of pledging a new man on sight, will give the new men and the fraternities time to arrive at definite conclusions concerning each other. The old collegiate tragedy of the man in the wrong fraternity should soon be a thing of the past.

## Annandale Distance Men To Marathon

Last year the Poughkeepsie "Courier" and the American Legion instituted a road race from Hyde Park to Poughkeepsie, a distance of six and one-half miles. This race is run on Thanksgiving Day.

In that race the Scarlet runners took the first four places outdistancing their rivals with comparative ease. The order was, Nobis, Fite, Weber and Dillin. Kelley and Gilreath took the seventh and eighth places.

This year a bit more competition is expected as the previous race aroused much interest among athletes of various clubs and colleges. St. Stephens is to be represented by Weber, Fite, Pope, Riley, Bell and R. Wilson.

There are two cups given for the first and second places, and awards for third and fourth places. There is also a cup for the runner first reaching the half-way mark. Last year all these prizes were brought back to Annandale, the cup for the middle distance being won by Nobis, Fite and Weber who crossed the line with hands joined.

It is hoped that the Scarlet runners will bring back more trophies this year to be added to those of the preceding race.

## Fraternity Row

On Thursday evening, October the twenty-fifth, The Eulexian Fraternity entertained at a dinner held at Whalesback Inn. About thirty-five men were present.

The new Chapter House of the Fraternity rapidly draws near its completion. The roof is now being put into place, and out of the multi fold scaffolding and rockpiles, there is evidence of a very promising structure.

Eulexian Fraternity announces the pledging of Edward "Ted" Roberts '30.

KAPPA GAMMA CHI:

Warren Ross and Harold Dwyer of Syracuse University were the guests of Kappa Gamma Chi on the week-end of October the twenty-sixth.

The architect's plans for the new addition have been drawn up. It is hopeful that work will begin shortly.

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## Junior Prom

Continued from page one  
ber of the class has been assessed five dollars. The dance will last from 9 to 3.

### FRATERNITY DANCES

The final dances of the Prom party will be held Saturday afternoon. They will take the form of open house, informal tea dances. This portion of the Prom is considered by many to be the most pleasant of the entire party. St. Stephen's famous spirit of democracy is clearly in evidence as the couples motor up and down the Annandale road on their way to the various fraternity houses, gaily singing St. Stephen's and fraternity songs.

The guests of the Prom are:

Miss Elizabeth McKinner, Bryn Mawr College, Penna.; Miss Alice M. Richards, Belvidere, N. J.; Miss Eileen Murray, Skidmore College, Saratoga Springs, N. Y.; Mrs. J. Wallace Page Jr.; Miss Debert Elton, Vassar College, Poughkeepsie, N. Y.; Miss Annette Hallberg, Caldwell, N. J.; Miss Florence Bennett, Ardsley-on-Hudson, N. Y.; Miss Laverne Roth, Buffalo, N. Y.; Miss Mary A. Richards, Newport, R. I.; Miss Edith Helen Duffen, Schenectady, N. Y.; Miss Catherine E. Mellen, Brooklyn, N. Y.; Miss Marion L. Jones, Utica, N. Y.; Miss Louise Guidire, New York City, N. Y.; Miss Ruth Kennedy, Portland, Maine; Miss Frances Hickock, Vassar College, Poughkeepsie, N. Y.; Miss Betty Berry, New York City, N. Y.; Miss Charlotte Zoag, Vassar College, Poughkeepsie, N. Y.; Miss Florence R. Phillips, Princeton, N. J.; Miss Maryory McCracken, Vassar College, Poughkeepsie, N. Y.; Miss Jean Ryder, Dobbs Ferry, N. Y.; Miss Charlotte Smith, New Paltz, N. Y.; Miss Marjorie Hawver, Hudson, N. Y.; Miss Theodora Peck, Bloomfield, N. J.; Miss Margaret Anthony, Vassar College, Poughkeepsie, N. Y.; Miss Mabel Hinshaw, Kansas City, Missouri; Miss Jeannette Hyde Haight, Syracuse, N. Y.; Miss Gladys Miller, Belvidere, N. J.; Miss Norma Craig, Vassar College, Poughkeepsie, N. Y.; Miss Helen Freeman, Governor's Island, N. Y.; Miss Virginia Meyer, Rye, N. Y.; Miss Betty Summerscales, Peekskill, N. Y.; Miss Sally Curtis, Minneapolis, Minnesota; Miss Catherine Dwyer, Syracuse, N. Y.; Miss Elinor Harris, Bridgeport, Conn.; Mrs. Stanley Brown, Miss Catherine Dalton, Miss Beatrice Bergen, Mrs. Harold B. Phalen, St. Stephen's College; Miss Elizabeth Van Riper, New Paltz, N. Y.; Miss Edith Makepeace, Montclair, N. J.; Miss Mary Brown; Miss Ruth Spaler, Smithtown, Long Island, N. Y.; Miss Mary J. Pickle, Passaic, N. J.; Mrs. Edgar Kroll, Miss Aloise Wood, Pittsfield, Mass.; Miss Sara Burbank, Pittsfield, Mass.; Miss Elizabeth Edwards, Montclair, N. J.; Miss Esther Porter, Vassar College, Poughkeepsie, N. Y.; Miss Emily Boone, Philadelphia, Pa.; Miss Irene Roth, Buffalo, N. Y.; Miss Virginia Steel, Brooklyn, N. Y.; Miss Catherine Woodward, Brooklyn, N. Y.

So it is that we say once more—Let us all rejoice! The Prom is here.

Kappa Gamma Chi, with her guests, enjoyed a banquet at the Chapter House, on Friday evening, November the sixteenth.

The Kappa Gamma Chi fraternity entertained some of the new men at a dinner on the evening of Friday, November 16th. The dinner was served in the recently remodeled chapter house.

## News Items

At North Carolina State College, a freshman was shot while raiding the school's apple orchard.

Among the new fiction books appear two which are quite interesting, "Nero" by Desider Kostolany, which has been translated from the German, and the new book by the Englishman, Alec Waugh, entitled, "Nor Many Waters."

## Fall Plays

Continued from page one

passionate eyes. The belly-rubbing Francis Bacon and the light-headed Shakespeare were the two characters about which the farce was woven—and we wonder in seeing the difference between these two that anyone ever dreamed of confusing the two. Who started that argument anyway? And, tell us, who started that melodramatic duet, and tell us, why didn't the curtain crash down as they drew their swords instead of showing up those actors' failings. Perhaps, that last few seconds did add to the laughs but the sorry part is that those laughs were not directed toward Shakespeare and Bacon as characters, but rather toward the actors.

Play number Three—We were not quite prepared for seriousness and were inclined to laugh at the young oldster and his cigar. The scene is a room in the States Prison somewhere in Massachusetts. The opening conversation between the warden and the chaplain was more or less stereotyped and one couldn't help thinking all thru it, "Listen carefully for the history of prisoner is about to be unfolded thru the mouths of these two!" The chaplain after a few minutes turned out to be what one would expect of a perfunctory chaplain—one who continually tries to impress that his duties were meant for the good of someone else's soul. And we sympathized with the prisoner and were inclined to pat him on the back and tell him to keep his soul. It was his business. He'd have to answer for it. We have heard a great deal of praise of Mr. Willis in the part of the girl, but we wonder at the demure girl of nearly eighteen whose feeling of disgrace would cause her to stare so at the warden. That made the stare brazen, which was a characteristic a little out of place in such a girl. Yet, we praise Mr. Willis. His part was well done. Perhaps we are too critical. The Turnkey and the black painted door as parts were in about the same class—both were more or less ornamental and somewhat necessary to the play, but beyond that—well, nothing.

The fourth play was decidedly a farce. We held up our hands to display our feeling and say, "Ugh, impossible!" Here comes the blooming caller and we wonder about that lost silk hat—was it really lost? The laborer, the clergyman, and the policeman—they were a motley crew. The play might have dispensed with them. Yet they were funny, to look at. Gardener as the poet made a very hard job for the imagination, and we hear stories of them continually. He was truly the poet of traveling salesman stories. When we saw him come out on the stage we heard it from several corners. "Gawd" Geats never said that. To the "Ugh," and the "Gawd" we add one more word "bravo" and call it a day. Yes truly, it was funny.

Then after all that there was a dance, if you care to call it that. Let's see, there were four girls from somewhere outside. Yes, you're quite right, those girls had a good time. Each one of them started out by stying, "Nice plays." Of course, we all agree. But gosh, why wasn't the girl from the home town there? My boy, what a time it would have been.

### PLAYS AND CASTS

I.  
Moontide—A play of Retribution.

By Colin Clements  
Sniffles ----- Mr. Pope  
Bill ----- Mr. Gamble  
Scene: Hank's shack on the end of a wharf. Tonight.

II.  
A Roadhouse in Arden—A Pseudo-Historical comedy which explains the origin of a perpetual controversy.

By Phillip Moeller  
Robin Goodfellow ----- Mr. Settle  
Hamlet, Robin's father ----- Mr. Snell  
Cleopatra, wife to Hamlet ----- Mr. Andrews

## Inter Campus

Something altogether new in colleges has been established in Brownville, Texas. Public Speaking is the only subject taught and the course lasts but three months. Phonograph records serve as professors. Examinations are given every week, and the value of each pupil is determined by the flow of words.

This is a College for Parrots. Already there is an enrollment of 1,500 birds from all over the world varying in age from five to eight months.

Frosh rules at Harvard in 1734 were very severe. The yearlings were forbidden to "laugh in a Senior's face, ask impertinent questions, or give impudent answers."

Frosh rules to-day forbid swearing, playing at dice or cards, or ordering a strong drink in a tavern within two miles of the college. Hath the Old Order changed?

## Prom Issue of Messenger

Continued from page one  
this line has been graciously contributed by the Rev. John Mills Gilbert, an alumnus of this college. It is "Laurels", a sonnet.

The cover for this issue is a revival of one used in the early days of the magazine, between 1899 and 1905. The design is an interesting one, and has been adopted for continual use in future.

All in all an interesting issue may be expected, and deserving of the hearty support of the college group as well as outside subscribers.

Immortality, a fickle lass

Mr. Thorpe  
Sir Francis Bacon -- Mr. Pickering  
William Shakespeare -- Mr. Wilcox  
Scene: Arden

Once upon a time.

III.

The Valiant—A Tragedy  
The Turnkey ----- Mr. Bridge  
The Chaplain ----- Mr. Hague  
The Warden ----- Mr. Mulligan  
The Prisoner ----- Mr. Fite  
The Girl ----- Mr. Willis  
The Turnkey ----- Mr. Bridge  
Scene: A room in State's Prison, adjoining the Execution Chamber.

Toward Midnight.

IV.

The Lost Silk Hat—A Farce.  
By Lord Dunsany  
A Caller ----- Mr. Paul  
A Laborer ----- Mr. Wise  
A Clergyman ----- Mr. Perkins  
A Poet ----- Mr. Gardner  
A Policeman ----- Mr. Davies

Scene: A London Street  
About Tea-time

The plays were produced by the Faculty in the Department of Public Speaking.

The plays were produced by arrangement with the various publishers thereof and protecting their copyrights.

The audience was requested to allow for the convention by which women's parts were played by men, and to assist the players by taking them seriously.

Scenery ----- Mr. Scribner  
Properties ----- Mr. Flite  
Electrical Effects ----- Mr. Hagen  
Costumes ----- Chrissie & Co.  
Publicity ----- Mr. Clark  
Music ----- Mr. Harter  
Manager ----- Mr. Hawkins

We feel that we must add a word about the directors, Dr. Bell, Mr. Crosby, and Mr. Voorhees. Without these men the plays would have been an impossibility. And last but not least, Mr. Scribner who worked on the scenes and who spent a great deal of time in the work, and a sort of work that is often overlooked.

## Brief Items

Sigma Alpha Epsilon announces the pledging of Wallace Paige, '30. On Friday evening, November the second, the Fraternity entertained a group of new men with an informal dance at the Chapter House. Dr. and Mrs. Edwards and Dr. and Mrs. Upton were the patrons and patronesses. The music was furnished by Jack Mulvey's orchestra of Poughkeepsie.

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